#### Call for Input: Examples of initiatives to foster peace-seeking spirit

#### **Report Form**

Date of report (02/12/2018)			
Name of municipality: <b>Câmara de Lobos</b>			
Name of country: <b>Portugal</b>			

Title of peace education initiative	Municipal Day for Equality and National Commemorations of the 70 years of the Universal Declaration of Human Rights and the 40 years of the Portuguese ratification of the European Convention on Human Rights		
The initiative was implemented by (Choose one ✔)	□School X Municipality □NGO □Joint initiative by:		
Theme/Aim	Human Rights		
Participants (age, school grade, number, etc.)	53 children (8/14 year old) + 5 teachers 26 adults (parents and people in the community) 21 institutions 60 professionals/ educators		
Location	Town Hall		
Date(s) of initiative	Once a year From (2015) to (2018): for ( 1 to 7 day(s))		

Please answer the questions below clearly and concisely.

1. Please describe the initiative. For classroom lectures and events, please provide a timeline of the event. For other types of initiatives, such as a competition, please describe the process in detail.

Câmara de Lobos Municipal Council as in previous years celebrated the Municipal Equality Day, an aim included in the Plan of Action for Social Cohesion 2018-2021. This year, this theme was jointly marked with the "National Celebrations of the 70 years of the Universal Declaration of Human Rights and the 40 years of the Portuguese ratification of the European Convention on Human Rights" on November 9. Organized activities included a keynote speech by the Europe Direct Madeira Information Center (CIEDM), and a presentation of the results of the study "Characterization of the Level of Dependency and Quality of Life of the Elderly in the Areas of Higher Social Vulnerability in the Municipality (county) of Câmara de Lobos ", by the School of Nursing S. José de Cluny, and an exhibition entitled" Free and Equal". The latter aims to introduce reflection on the crucial importance of human rights in a free and democratic society, calling for the active involvement and participation of citizens.

2. Please tell us about the response from participants.

The municipality invited the local institutions to develop works in plastic arts to the subject of the human rights and 8 acceded promptly. These works helped organize the "Free and Equal" exhibition that was visited by schools and institutions for a week, in the town hall. As part of these celebrations, 2 awareness sessions on human rights were held, aimed at students between the ages of 10 and 14, adults and the elderly.

3. Please tell us about positive outcomes that resulted from the initiative.

The awareness and reflection on the subject of human rights and the involvement of local institutions, different target audiences in this initiative.

4. Please tell us about the challenges encountered in the initiative if any.

We would like to involve and mobilize more institutions and target groups to further work on human rights issues throughout the year.

5. Please identify any materials used in the initiative (books, videos, slideshow, etc.).

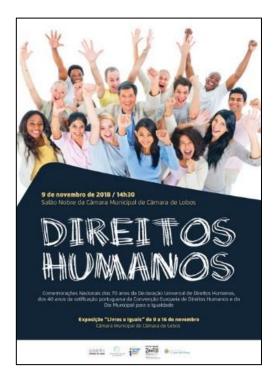
#### Photos, posters

6. May the Mayors for Peace Secretariat po	st the mater	erial mentioned in Question 5 on its website? (if there
are no copyright or other problems in sha	aring them p	publicly)
<b>X</b> Yes *Please attach the material(s).	$\square$ No	□Don't know.

If you would like to submit photos and other materials, please send them in a separate file.

# Câmara de Lobos City

# Madeira Island - Portugal



Poster allusive to the National Commemorations of the 70 years of the Universal Declaration of Human Rights and the 40 years of the European Convention on Human Rights, November 9, 2018

## Exhibition "Free and Equals"



Author: Casa do Povo de Câmara de Lobos Living by equality

Set of reused fabrics, forming a flag with the application of mixed techniques.

The flag represents the diversity and equality of peoples.

A130cmxL304cm



Author: Centro comunitário Vila Viva

#### Move the World for Your Rights

Sculpture made using gypsum bandages, painted with acrylic paint and duplex paperboard.

A75cmxL75cm



CÂMARA DE LOBOS

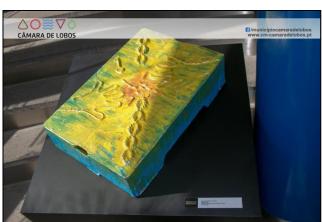
Author: Centro Social e Paroquial do Carmo All by same

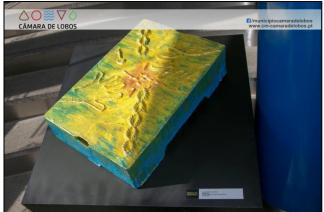
Presentation of a screen, using the technique of cut and paste.  $73\text{cm} \times 50 \text{ cm}$ 

Author: Lar de Idosos de Câmara de Lobos **Embracing Equality** 

Sculpture, made using recycled materials, namely logs, diaries, plaster, disposable gloves, among others.

A50cmxL40cm







Author: Escola B1/PE Ribeira da Alforra Life Force

Sculpture realized through mixed techniques. 600x400x140

Author: Centro Social e Paroquial de Sta. Cecília -Centro Comunitário "I&D"

#### Union between colors for Freedom

Presentation of a canvas, through painting and gluing of reusable materials.

A60cmxL80cm



Author: Centro de dia do Jardim da Serra

### **Human rights**

Presentation of a screen with feature paper, crepe paper, inks and glue. 53cmx75cm



Author: Câmara de Lobos Viva - Associação de Desenvolvimento Comunitário

### The Scourges of Life

Presentation of a painting / drawing on canvas, using various recyclable techniques.
A89cmxL31cm

#### Please consult the ink access to the news about the initiative on the local social networks:

 $\frac{\text{https://www.facebook.com/media/set/?set=a.1974076609340730\&type=3\&\_xts\_\%5b0\%5d=68.ARC8jxKQ2yonL2nZANTY1tAWW79-d9EMXqwdBMNWSRi7rflBNL1AQKJY1ZOEkHpNuLYzBBtLpb9pGY1Qm6ZfObqc6gAt6BqxYvU-RjeSEQ6pYtD5BXCg5AwvKUF620jjyuG71QkE5Xb-mr2Hb1EMCROKkekjG9W7npfDQ-GHtzoELsw5s7S5U6ZV5yhNu0PQOg5Hukn5zMLETWwi9FjSmJ_i8hYUPyi7e8jLOgZPAri1VSK8A89BzedEWNHHiqiKMJdBee43yqyUXBB-PNcRbP7XZlGz012ispWm-3x1Y1jkjtyy8CTz5AaF9d24d5uvHf0CH-GOUl2URF6ZqTtxp2rOeLaIeCFdwKXIGOEgZfpP4gtgAjJKa0GQpXRzPVSR8COaZBNhfhx\_sIMI0pJiZNl-ux45yPByBV7b4D0hLZi328mmn0qGvrc1aFXeYgsPMYw04a2WjdzRdu--djk0&_tn_=-UC-R$ 

Câmara de Lobos City

City Hall - The Social Development Department, December 19, 2018