

Call for Input: Examples of initiatives to foster peace-seeking spirit

Report Form

Date of report November 8, 2018
 Name of municipality Isehara City, Kanagawa Prefecture
 Name of country Japan

Title of peace education initiative	Workshop Using Interview Videos on War Experiences (Documentary film on an A-bomb sufferers' organization)
The initiative was implemented by (Choose one ✓)	<input type="checkbox"/> School <input type="checkbox"/> Municipality <input type="checkbox"/> NGO <input checked="" type="checkbox"/> Joint initiative by: Implemented as a joint project proposed by citizens
Theme/Aim	(Example: Nuclear disarmament/terrorism/violence) To hand down wartime experiences
Participants (age, school grade, number, etc.)	(Example: 60 children (12-year-old) + 30 adults (parents and people in the community)) 20 participants including junior high school students
Location	Conference room, Isehara City Hall
Date(s) of initiative	Sat., August 20, 2016 / Fri., July 28, 2017 / Mon., July 30, 2018 *If it is an initiative held regularly, please tell us when it started and how frequently it is held.

Please answer the questions below clearly and concisely.

1. Please describe the initiative. For classroom lectures and events, please provide a timeline of the event. For other types of initiatives, such as a competition, please describe the process in detail.

Since the fiscal year of 2014, we have worked on a project to conduct interviews with people related to Isehara City who have wartime experiences. This project is carried out jointly with the office of Professor Mizushima from the Department of Media Studies, the School of Literature (presently the School of Culture and Social Studies) of Tokai University.

Additionally, since the fiscal year of 2016, we have held a workshop annually using the original interview videos we have produced, hoping that participants can reflect on the previous war and daily lives of that period, and can discuss how to hand down the memories of war survivors to the next generation.

Students from Professor Mizushima's seminar class are in charge of filming and editing interviews in which war survivors speak about their wartime experiences to the young generation.

These university students also serve as workshop facilitators. Since the fiscal year of 2017, workshops have been organized in a preliminary learning program for junior high school students who are chosen to be sent to Hiroshima, providing them an opportunity to exchange views on war with war survivors before they actually visit Hiroshima.

In the fiscal year of 2018, we launched a project to produce a new documentary film featuring an A-bomb sufferers' organization in Isehara City. The video in the making was used in the 2018 workshop.

2. Please tell us about the response from participants.

Some participants who experienced the war or spent their childhood in the early post-war period remarked that they were able to talk about the war with young people and convey their experiences to them.

Junior high school students who will be dispatched to Hiroshima remarked that they were able to learn firsthand from local war victims about war damage in Isehara City, which made them feel the need to pass down wartime stories.

3. Please tell us about positive outcomes that resulted from the initiative.

Stories about war experiences were handed down to the young participants through discussions with war survivors and those who spent their childhood in the early post-war period. All participants reconfirmed the importance of passing down war stories.

4. Please tell us about the challenges encountered in the initiative if any.

There were not many general citizens who applied to join the workshop. We need further promotion to increase the number of participants from the general public.

5. Please identify any materials used in the initiative (books, videos, slideshow, etc.).

Original interview videos on wartime experiences, a documentary film of an A-bomb sufferers' organization

6. May the Mayors for Peace Secretariat post the material mentioned in Question 5 on its website? (if there are no copyright or other problems in sharing them publicly)

Yes *Please attach the material(s). No Don't know.

If you would like to submit photos and other materials, please send them in a separate file.

Workshop using interview videos on wartime experiences, and a documentary film of an A-bomb sufferers' organization

FY 2016



FY 2017



FY 2018

