

Call for Input: Examples of initiatives to foster peace-seeking spirit

Report Form

Date of report - 10/25/2021

Name of municipality ÉVORA

Name of country PORTUGAL

Title of peace education initiative	Peace Is Made with Our Hands
The initiative was implemented by (Choose one ✓)	<input type="checkbox"/> Municipality <input type="checkbox"/> NGO <input type="checkbox"/> Joint initiative by <input checked="" type="checkbox"/> School - with the support of the Municipality
Theme/Aim	Raise awareness of the importance of World Peace through innovative learning methodologies in the areas of visual arts
Participants (age, school grade, number, etc.)	The participants directly involved in this activity were 10 teachers, 2 artisan potters and about 180 students from pre-school to the secondary school, ages between 4 and 17 years old.
Location	Évora - Agrupamento de Escolas Gabriel Pereira
Date(s) of initiative	Ceramic activity: from 09/20/2021 to 09/30/2021 Display of the art pieces + Mayors for Peace exhibition: from 10/04/2021 to 10/18/2021
Please answer the questions below clearly and concisely.	
<p>During this activity the teachers assigned different tasks for each age group, in accordance with their level of development. They also established a schedule for workshops for the several classes to take part in the ceramic activity.</p> <p>In each ceramic workshop, the group of students were divided into 3 subgroups and were supported by 2 artisan potters and teachers to accompany their individual projects. Each student executed a small piece on the potter's wheel and transformed it into a form associated with the proposed theme, the peace dove. The students learnt and experienced modeling and basic techniques of gluing, leakage protection, realization of textures, painting, etc., with a view to the production of a final piece.</p> <p>Timeline: September 20, 21 and 22: ceramic workshops; September, from 22 to 30: drying and firing of ceramic pieces produced in the workshops; October 1st: assembly of the ceramic exhibition; October, from 4 to 18: exhibition of the ceramic pieces along with the Mayors for Peace poster exhibition "Atomic Bombing of Hiroshima and Nagasaki" at the Gabriel Pereira Secondary School</p>	
<p>2. Please tell us about the response from participants.</p> <p>The students and teachers were very pleased with the final result and with the collaborations established with the local artisan potters. This project is planned to be conducted again next year with other students and different themes.</p>	
<p>3. Please tell us about positive outcomes that resulted from the initiative.</p> <p>This activity has achieved the proposed objectives, namely:</p> <ul style="list-style-type: none"> - to enrich educational experiences, proposing innovative learning methodologies in the areas of Visual Arts; - to increase the awareness of the importance of peace and the dangers of war among young people; 	

- to introduce students to the local culture and traditional potters. During the activity the 2 artisans showed their work, made pieces on the potter's wheel and supported the modeling of small doves, some of which were applied to the pieces of traditional pottery.

4. Please tell us about the challenges encountered in the initiative if any.

5. Please identify any materials used in the initiative (books, videos, slideshow, etc.)

White Clay, blue and yellow paints, glazed transparent powder and opaque white, tiles

6. May the Mayors for Peace Secretariat post the material mentioned in Question 5 on its website? (if there are no copyright or other problems in sharing them publicly)

- Yes *Please attach the material(s). No Don't know.

If you would like to submit photos and other materials, please send them in a separate file.



