Call for Input: Examples of initiatives to foster peace-seeking spirit

Report Form

Date of report  16/09/2019
Name of municipality  Dunkirk
Name of country  France

<table>
<thead>
<tr>
<th>Title of peace education initiative</th>
<th>From Dunkirk to Hiroshima : Peace hopes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The initiative was implemented by (Choose one ✔)</td>
<td>☑School  □Municipality  □NGO  □Joint initiative by:</td>
</tr>
<tr>
<td>Theme/Aim</td>
<td>Peace</td>
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<tr>
<td>Participants (age, school grade, number, etc.)</td>
<td>15 children (from 12 to 15) + 2 adults (engraver + Japan Club teacher)</td>
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<tr>
<td>Location</td>
<td>Dunkirk - Collège Sacré Coeur</td>
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<tr>
<td>Date(s) of initiative</td>
<td>From (12/03/2019) to (02/04/2019) for 21 days</td>
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Please answer the questions below clearly and concisely.

1. Please describe the initiative.
   The initiative was to make our students understand what it is to live in a rebuilt city. We wanted to compare what Dunkirk had been through to what Hiroshima had suffered. The children first discovered historical facts about the destruction of their own city then they discovered what happened in Hiroshima with the movie “Kono sekai no katasumi ni”. After listening to hibakusha’s testimonies, they had to imagine an artistic creation about Hiroshima or about peace or about hope… We decided to use engraving and to make a book which has been distributed to all the delegations that were present at the Villes Mémoires Conference last May in Dunkirk.

2. Please tell us about the response from participants.
   Our young students were surprised to discover the physical and psychological consequences of the bomb. They hadn’t learned or even imagined the horror of Hiroshima’s disaster. That is the reason why this theme really inspired them for the art of engraving. Some of them wanted to express the sadness of the disaster while some others wanted to evoke hope and the continuity of life.

3. Please tell us about positive outcomes that resulted from the initiative.
   All of our students were really pleased and proud to give the books to Miho Cibot-Shimma, the delegations and also to the mayor Matsui Kazumi. And they are still very happy to see that the project goes on with an article in Chuugoku Shimbun relating their work...

4. Please tell us about the challenges encountered in the initiative if any.
   There has been none.

5. Please identify any materials used in the initiative
   We have used videos : hibakushas.arte.tv
   We have used books : Hiroshima, deux cerisiers et un poisson-lune (Editions Rue du Monde), Hiroshima, l’histoire de la première bombe atomique (Gallimard Jeunesse), Je fais un oiseau pour la paix (Rue du Monde)
6. May the Mayors for Peace Secretariat post the material mentioned in Question 5 on its website?
☑ Yes *Please attach the material(s).  □ No  □ Don’t know.