

**INSTITUTO DIOCESANO
DEL PROFESORADO M. RASPANTI**

HIROSHIMA-NAGASAKI, TEACHINGS OF PEACE FOR HUMANITY

1. Members of the chair

Lecturer
Nélida Shinzato
Matías Iglesias
Sandra Pérez
Osvaldo Napoli
Tomoko Aikawa
Gabriel Aranguren
Marcela Mazzucco

2. Targets

The course is part of the curriculum of the Special Education Teacher Training, Religious Education and Psychopedagogy programs. For our students it will be a compulsory course. It will form the content of the subjects "Field of Practice" and "Tools of the Field of Professional Teaching Practice". It will also be open to professionals and agents of the field of education, social work and social health, as well as students and teachers of related careers, to whom an institutional certificate of the course will be given.

The course is officially recognized as "The Hiroshima-Nagasaki Peace Study Course" by the Hiroshima Peace Culture Foundation.

3. Area in which the course is located within the programs

The course is in the Culture of Peace course of studies, within the area of Education for Global Citizenship, within the framework of the UNESCO Chair Education for Diversity based in our Institute.

4. Justification of the course

In virtue of our UNESCO Chair, we have taken as our own the axis of global citizenship that emerges from the Sustainable Development Goals of the UNESCO 2030

Agenda, in particular, Goal 4.7, which aims to ensure that all students acquire the theoretical and practical knowledge to promote, among other things, sustainable development, human rights, the promotion of the culture of peace and non-violence, world citizenship and the appreciation of cultural diversity.

In consonance with the Culture of Peace and Encounter emerging from our Christian identity, we consider it especially important to educate for peace in the training of future and current teachers, because of the possibility of impact on children at the initial, primary and secondary levels.

When it comes to the training of professionals dedicated to the educational field, we consider relevant the treatment of the experiences of Hiroshima and Nagasaki to promote a future which does not repeat the tragedies that humanity has already suffered, to transmit the value of peace as a common good to humanity and not to deviate towards the path of self-destruction. These experiences transcend today their own geographical and temporal contexts and provide learning to the world to oppose nuclear weapons.

The purpose of this course is to multiply this awareness, analyzing in a systematic way the reality of the bombings and their consequences for all humanity.

5. Objectives of the course

The training of educators aware of the importance of transmitting and multiplying the Culture of Peace within the framework of the construction of citizenship. The recognition that interventions in the social field are possible thanks to the support of joint projects and the awareness of our belonging to the same humanity, from the different cultural identities, as well as the fact that fraternity and solidarity are the pillars of educational values for the development of the world.

In this context, students will receive information about the atomic bombings in Hiroshima and Nagasaki, and they will approach the subject from different perspectives to understand the fundamental message of the survivors: that no one else should suffer in the same way, and that we must aspire to the total elimination of nuclear weapons for world peace on firm foundations.

6. Structure and contents of the course

INTRODUCTION	
Presentation of the Hiroshima-Nagasaki Peace Studies Course and the World Network of Mayors of Peace. Foundation and objectives of the proposal in the framework of Education for World Citizenship and the Culture of Peace and Encounter.	
CONFLICT AND COOPERATION IN INTERNATIONAL POLITICS	
Lecturer	Matías Iglesias
Objectives To learn about the international system, its actors, structure, and process, and to introduce students to theoretical frameworks addressing interstate conflict and cooperation.	
Contents 1) The international system: Actors: States, intergovernmental organizations (UN System, WHO), non-governmental organizations, multinational corporations, individuals. Structure: bipolar and multipolar systems. Process: conflict and cooperation. The contemporary international order. 2) Conflict and Cooperation in International Relations Theory: Realist theories and war. Liberal theories and cooperation. Peace Studies. Feminism. 3) Security in International Relations: traditionalist and new dimensions. Human Security. Ethnic conflicts and genocide. Conflicts derived from poverty, environmental change, and health. Migrants, human trafficking and refugees.	
Bibliography Barbé, E. (1995). <i>Relaciones internacionales</i> . Madrid, Spain: Tecnos. Del Arenal, C. (1994). <i>Introducción a las relaciones internacionales</i> . Madrid, Spain: Tecnos. Mearsheimer, J. J. (2007). Structural Realism. In Dunne, T., M. Kurki & S. Smith (Eds.), <i>International Relations Theories. Discipline and Diversity</i> (pp. 77-94). Oxford, United Kingdom: Oxford University Press. Mearsheimer, J.J. (2001). <i>The Tragedy of Great Power Politics</i> . New York: W.W. Norton. Williams, P. D. (Ed.). <i>Security Studies: An introduction</i> . New York: Routledge.	
HIROSHIMA, NAGASAKI AND ART: <i>HAIKU</i> , POETRY OF PEACE AND FOR PEACE	
Lecturer	Sandra Pérez

Objectives	
<i>Haiku</i> is a synthetic expression of Japanese soul, which makes of harmony its central reality. The purpose of these encounters is for the student to understand the Japanese notion of harmony, because without it, it is not possible to build peace. Thus, we will understand that <i>haiku</i> is a form of poetry that is born of peace and contributes to peace.	
Contents	
In these encounters, students will analyze a repertoire of Japanese <i>haikus</i> that show and denounce a war situation (first encounter) and a repertoire of <i>haikus</i> that express the harmony in which the <i>haijin</i> aspires to live (second encounter).	
Bibliography	
Haya, V. (2013) <i>Aware (iniciación al haiku japonés)</i> . Barcelona, Spain: Kairós.	
AA.VV. (2015) <i>Haikus pour la paix</i> . [100 haikus en recuerdo de las bombas de Hiroshima y Nagasaki]. Editions L'iroli,	
Ota, S. & Gallego, E. (2016) <i>Haikus de guerra</i> . Madrid, Spain: Hiperión.	
Arrupe, P. (2010) <i>Yo viví la bomba atómica</i> . Bilbao, Spain: Mensajero.	
TESTIMONIES FOR HOPE	
Lecturer	Nélida Shinzato
Objectives	
To understand the story of the survivors as a hopeful message for the new generation. To raise awareness of the need for the treatment of the Culture of Peace in Education for Global Citizenship. To teach from past experiences for their non-repetition in the future.	
Contents	
Testimonies of survivors. Joint reflection and analysis of the messages of the <i>hibakusha</i> to understand the reality of the bombings. Human, social and cultural consequences.	
Bibliography and materials	
<i>Hiroshima and Nagasaki: That We Never Forget. Hibakusha Share their testimonies of survival</i> (2017), Tokyo, Japan: Soka Gakkai.	
Audiovisual materials recovered from https://www.global-peace.go.jp/OTHER/ot_spanish_pic_syousai.php?gbID=1095&dt=180418103831	
and https://www.global-peace.go.jp/OTHER/ot_spanish_pic_syousai.php?gbID=1186&dt=180418103831	

PREPARATION AND TEACHING OF CLASSES ON CULTURE OF PEACE

Lecturers | **Marcela Mazzucco and Gabriel Aranguren**

Activities
Theoretical class about class planning in group. Objectives, activities, didactic materials. Students should submit a class planning project in relation to Hiroshima and Nagasaki, the non-proliferation of nuclear weapons and awareness for a Culture of Peace. They will be supervised individually before their departure to schools by teachers specialized in didactics and pedagogy of our institute, according to the recipient level: initial, primary, or secondary. Advanced students will perform this practice of teaching. Students from first and second year will participate as assistants.

HIROSHIMA, NAGASAKI, AND THE CULTURE OF PEACE AND ENCOUNTER

Lecturer | **Oswaldo Napoli**

Objectives
To analyze the documents of the pontifical magisterium from the Second Vatican Ecumenical Council to present. To verify the reception of the Messages in the life of the Christian communities. To propose specific pedagogical actions to promote a Culture of Peace.

Contents
The Second Vatican Ecumenical Council. A commitment to dialogue and peace in the world. Encyclical *Pacem in terris*, by John XXIII.
Messages for the Celebration of the World Day of Peace. Analysis of its contents and timeliness of its publications. Artisans and builders of Peace, a commitment of every Christian educator. Humanity as the family of all.

Bibliography
John XXIII. Encyclical. *Pacem in Terris*. 11 Abril 1963
Messages for the Celebration of the World Day of Peace. Retrieved from:
http://www.vatican.va/holy_father/index_sp.htm

HIROSHIMA, NAGASAKI AND MAYORS FOR PEACE. BUILDING A NETWORK FOR CULTURE OF PEACE

Lecturer | **Tomoko Aikawa**

Objectives

To learn and know the history of Mayors for Peace, founded in 1982 by Hiroshima and Nagasaki with the aim of achieving world peace by means of international solidarity and awareness against nuclear weapons. To observe its activities and those of the cities and municipalities alongside NGOs, etc., to understand and transmit the spirit of Hiroshima and Nagasaki in the words of the survivors.

Contents

Founding and history of Mayors for Peace and its activities. Specific examples of activities undertaken in Argentina and Latin America. Ceremonies of Commitment for Peace on 6th August in Hiroshima and 9th August in Nagasaki.

Materials

Letter from Mayors for Peace President. Retrieved from:

http://www.mayorsforpeace.org/data/pdf/02_request_otherlanguages/10_request_in_spanish.pdf

Authorized videos by Hiroshima National Peace Memorial Hall for the Atomic Bomb Victims. Retrieved from: <https://www.hiro-tsuitokenkan.go.jp/>

Newsletters by Mayors for Peace.

Other materials.

CALENDAR

Date	Unit / Contents	Lecturer (s)
6/4	Introduction	
6/4	Conflict and cooperation in International Politics	Matías Iglesias
20/4	Conflict and cooperation in International Politics	Matías Iglesias
4/5	Preparation and teaching of classes on culture of peace	Matías Iglesias (theoretical), Marcela Mazzucco y Gabriel Aranguren (practical)
18/5	Conflict and cooperation in International Politics	Matías Iglesias
1/6	Preparation and teaching of classes on culture of peace / Consultations	Matías Iglesias (teórico), Marcela Mazzucco y Gabriel Aranguren (pedagógico)
8/6	Hiroshima, Nagasaki, and art. Haiku, poetry of peace and for peace	Sandra Pérez
29/6	Hiroshima, Nagasaki, and art. Haiku, poetry of peace and for peace	Sandra Pérez
<i>Winter holidays</i>		
17/8	Testimonies for hope	Nélida Shinzato (teórico), Marcela Mazzucco y Gabriel Aranguren (pedagógico)
31/8	Testimonies for hope	Nélida Shinzato (teórico), Marcela Mazzucco y Gabriel Aranguren (pedagógico)
7/9	Testimonies for hope	Nélida Shinzato (teórico), Marcela Mazzucco y Gabriel Aranguren (pedagógico)
29/9	Preparation and teaching of classes on culture of peace	Marcela Mazzucco y Gabriel Aranguren
5/10	Hiroshima, Nagasaki, and the Culture of Peace and Encounter	Oswaldo Napoli
19/10	Hiroshima, Nagasaki, and Mayors for Peace: Building a Network for Culture of Peace	Tomoko Aikawa
2/11	Hiroshima, Nagasaki, and the Culture of Peace and Encounter	Oswaldo Napoli
16/11	Preparation and teaching of classes on culture of peace	Marcela Mazzucco y Gabriel Aranguren