

EALC-E 351 (3 credits)
Sustaining the World Peace: SDGs focused service-learning in Japan
JAPAN PEACE STUDY ABROAD
Summer I 2024

Class Meeting: 9AM-12:15PM, Mondays and Wednesdays

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Course Description

We are seeing global threats with the hint of the usage of nuclear weapons in recent days. In Japan, various peace-building attempts have been conducted since the atomic bombing to ensure that the tragedy will never be repeated. This Peace Study Abroad is designed for students to experience Japanese peacebuilding activities, learn the meaning of peace in Japanese culture and society, and make a lasting contribution to peacebuilding.

Peace Study Abroad adopts a practical approach to help students gain new insights. Students will interact with local people through service-learning activities at each destination and learn concrete strategies for peacebuilding. An interdisciplinary approach will be adopted. Students from a variety of specializations are encouraged to participate in exploring ways in which they can contribute to peacebuilding activities.

Profiles: Communicator, Community Contributor



Learning Objectives

By the end of the semester students should be able to

- 1) Describe cultural heritage, values, and identity in Japan.
- 2) Identify the systematic problems in Japanese society.
- 3) Demonstrate an understanding of the ways in which peace activities are conducted in Japan.
- 4) Build a partnership with peace activists in Japan toward SDGs goal 17.
- 5) Develop a sense of humanity to continue peace building actions in the future toward SDGs goal 16.

Course Requirements

A. Attendance and participation

In the U.S., I expect you to attend each class meeting and to come a) on time; b) having read the assigned material; c) having prepared any required assignments; and d) ready to participate in discussion or group work with your peers.

In Japan, I expected you to attend all workshops, sessions, meetings, and service-learning activities. Culturally sensitive behavior and personal responsibility are expected.

Participation and performance are graded and will count as 35% of your overall grade.

B. Quiz

The 5 quizzes will be given by Canvas quiz. All quizzes will be open books and based on the reading assignment. The scheduled dates are in the schedule. Late submission is not accepted.

Quizzes are graded and will count as 10% of your overall grade.

C. Assignments

1) Discussions [2]

You will watch 2 films and post your comments on Canvas discussions.

- a. *White light, Black rain* [<https://iucat.iu.edu/catalog/18499202>]
- b. *The Nuclear Family* [<http://www.aribeser.com/video/2019/8/28/the-nuclear-family-witness>]

2) ePortfolio

You will keep your journal during the trip and entry on your ePortfolio.

All assignments are graded and will count as 25% of your overall grade.

Late Assignments: I expect all assignments to be submitted in class on the day they are due. You will be penalized if an assignment is late. If you become ill or have an emergency, please let me know on the due date.

D. Final Project

a. Peace declaration

You will declare 'Peace' through your work such as statements, poems, drawings, paintings, photos, collages, short films, and composition and performance. Your creative ideas are welcome!

The final project is graded and will count as 30% of your overall grade.

Texts

Dower, John W. (2012). *Ways of Forgetting, Ways of Remembering: Japan in the modern world*, The New York Press.

Hersey, John (1946) *Hiroshima*, Mass Market Paperback.

Southard, Susan (2016) *Nagasaki: Life After Nuclear War*, Penguin Books.

Supplements: Required

Films:

White light, Black rain 2007 Steven Okazaki

<https://iucat.iu.edu/catalog/18499202>

The Nuclear Family 2018 Ari Beser

<http://www.aribeser.com/video/2019/8/28/the-nuclear-family-witness>

Articles:

Lowe, David "The Manhattan Project Historical National Park" Lowe, David et al. 2018 *The Unfinished Atomic Bomb: Shadow and Reflections* Lexington Books.

Moore, Glenn "Hibaku Jumoku, Nature, and Hiroshima's recovery after the A-bomb" Lowe, David et al. 2018 *The Unfinished Atomic Bomb: Shadow and Reflections* Lexington Books.

Tessa Morris-Suzuki (2013) "Gender and representations of the war in Tokyo museums" *East Asia Beyond the History Wars: Confronting the Ghosts of Violence*, Routledge.

Book or Film:

Silence

2016 Shusaku Endo, Picador Modern Classics.

2017 Directed by: Martin Scorsese.

Supplements: Recommended

Books:

Lowe, David et al. 2018 *The Unfinished Atomic Bomb: Shadow and Reflections*, Lexington Books.

Furuzawa, Yoshiaki, Yasuhiro Inoue, and Michael Gorman (2023) *Hiroshima and Peace Studies: From the First Atomic Bombing to the Treaty on the Prohibition of Nuclear Weapons*, Keisuisha.

Yoneyama, Lisa 1999 *Hiroshima Traces: Time, Space, and the Dialectics of Memory*, University of California Press.

Films:

Atomic Mom 2010 M.T. Silvia [<https://iucat.iu.edu/catalog/18505535>]

Fieldworks:

Indiana War Memorial [55 E Michigan St, Indianapolis, IN 46204]

USS Indianapolis National Memorial [Canal Walk, Indianapolis, IN 46202]

Grading:

Attendance and Participation:	35%
Quizzes:	10%
Assignments:	25%
Final project:	30%

100%

The grade will be based on attendance and participation, quizzes, assignments, your ePortfolio, and a final project.

It is very important that you attend every class and keep up with the reading so that you can participate fully in class discussions. Coming to class and checking Canvas information regularly are your responsibilities to keep informed about what is going on in class. Class performance will be graded on the basis of the following criteria.

Attendance and Participation will be graded as follows:

5 points:	well-prepared, excellent performance
4 points:	well-prepared, good performance
3 points:	well-prepared, passing performance
2 points:	evidence of preparation, but not as a satisfactory level
1 point:	present, but unprepared
0 point:	absent







Assignments will be graded as follows:

10 points:	Submitted on time and fully satisfactory
8 points:	Submitted on time but not satisfactory
6 points:	Submitted after due but fully satisfactory
4 points:	Submitted after due and not satisfactory
0 points:	No submission

Grading Scale:

























A+	100 -97	C+	77 – 79	F	Below 59
A	93 – 96	C	73 - 76		
A-	90 – 92	C-	70 – 72		
B+	87 – 89	D+	67 – 69		
B	83 – 86	D	63 – 66		
B-	80 – 82	D-	60 – 62		

Schedule for E351: Summer 2024 (tentative)


























 Textbook & Required reading assignment,
  Quiz,
  Film assignment,
  ePortfolio assignment,
  Team-time, orientation, and meeting,
  Activity including Workshop, Seminar, Fieldwork, Excursion, Tour, and Service-learning activity.

Class meetings in the U.S.: Mondays and Wednesdays 9:00 a.m. – 12:15 p.m.

In Japan (15 days, leaving June 1, arriving June 2, returning June 16)

Date	Topics	Materials	Quiz Assignment
		Activities	
May 8 (Wed)	<ul style="list-style-type: none"> ➤ Orientation to the course ➤ Logistic instruction of this Study Abroad ➤ Introduction to the basics of living in Japan ➤ Basic overview of Japanese language ➤ An overview of Japanese geography 	 Team-time: Team developing and set goals	
May 13 (Mon)	<ul style="list-style-type: none"> ➤ Basic Japanese language ➤ An overview of Japanese history includes a focus on US-Japanese relations 	 Dower, John W. (2012). <i>Ways of Forgetting, Ways of Remembering: Japan in the modern world</i> , The New York Press.  Kids Guernica Project  Team-time: Excursion planning	 Quiz 1
May 15 (Wed)	<ul style="list-style-type: none"> ➤ Basic Japanese language ➤ An overview of U.S. history on nuclear weapons: Manhattan Project to USS Indianapolis 	 Lowe, David “The Manhattan Project Historical National Park”  Kids Guernica Project  Team-time: Excursion planning	 Quiz 2
May 20 (Mon)	<ul style="list-style-type: none"> ➤ Basic Japanese language ➤ An overview of Hiroshima A-bombing: Now and Then 	 Hersey, John (1946) <i>Hiroshima</i>  Online seminar  Team-time: Discuss on service-learning activities in Hiroshima	 Quiz 3  Discussion 1  <i>White light, Black rain</i> [Due on May 19]
May 22 (Wed)	<ul style="list-style-type: none"> ➤ Basic Japanese language ➤ An overview of Nagasaki A-bombing: Now and Then 	 Southard, Susan (2016) <i>Nagasaki: Life After Nuclear War</i> , Penguin Books.  Excursion: Indiana War Memorial  Team-time: Discuss on service-learning activities in Nagasaki	 Quiz 4  Discussion 2  <i>The Nuclear Family</i> [Due on May 21]
May 27 (Mon)	No class: Memorial Day		
May 28 (Wed)	<ul style="list-style-type: none"> ➤ Basic Japanese language ➤ SDGs and our projects 	 Moore, Glenn “Hibaku Jumoku, Nature, and Hiroshima’s recovery after the A-bomb”	 Quiz 5  Discussion 3

	➤ Orientation to the departure	📖 Tessa Morris-Suzuki “Gender and representations of the war in Tokyo museums” 👥 Team-time: Tean pledges	📚 or 📖 Silence [Due on May 27]
Date	Japan Trip Itinerary	Morning schedule Afternoon & Evening schedule	Assignments
June 1/2 (Sat/Sun)	<i>Leave for Japan on Saturday, June 1; Arrive at Haneda Airport in Tokyo on Sunday, June 2</i> Stay in Tokyo	👥 Whole meeting (1.5h): Opening Ceremony and Orientation	
June 3 (Mon)	<i>Tokyo to Kyoko</i> Stay in Kyoto (1/2)	👥 SDGs team excursion 👥 Whole meeting (1h)	📁 ePortfolio 1
June 4 (Tue)	Kyoto Stay in Kyoto (2/2)	👥 A meeting with the Ritsumeikan University students 👥 Museum tour (1.5h) and Peace Workshop (3h) Dr. Kyoko Okumoto, Osaka Jogakuin University @ Ritsumeikan University World Peace Museum 👥 Whole meeting (1.5h)	📁 ePortfolio 2
June 5 (Wed)	<i>Kyoto to Nagasaki</i> Nagasaki Day1 Stay in Nagasaki (1/3)	👥 Fieldwork: Nagasaki Atomic Bomb Museum and Nagasaki Hypocenter Park 👥 Team time (0.5h)	📁 ePortfolio 3
June 6 (Thu)	Nagasaki Day2 Stay in Nagasaki (2/3)	👥 A-bomb Survivor’s Testimony and Discussion (2h) Hibakusha Community Center (<i>tentative</i>) 👥 Participate in the Prof. Keiko Nakamura’s class at the Nagasaki University (<i>tentative</i>) 👥 Team time (0.5h)	📁 ePortfolio 4
June 7 (Fri)	Nagasaki Day3 Stay in Nagasaki (3/3)	👥 Fieldwork: Shiroyama Elementary School Peace Museum 👥 Service-learning: Project work at the <i>Shiroyama Elementary School Peace Museum (tentative)</i> 👥 Team time (0.5h)	📁 ePortfolio 5
June 8 (Sat)	Nagasaki Day4 <i>Nagasaki to Hiroshima</i> Stay in Hiroshima (1/5)	👥 SDGs Tour: Nagasaki SDGs excursion 👥 Whole meeting (1.5h)	📁 ePortfolio 6

June 9 (Sun)	Hiroshima Day1	 Service-learning: Peace Memorial Park Guide Tour with Youth Peace Volunteers	 ePortfolio 7
	Stay in Hiroshima (2/5)	 Service-learning: Peace Memorial Park Guide Tour with Youth Peace Volunteers  Team time (0.5h)	
June 10 (Mon)	Hiroshima Day2	 Peace Memorial Museum and A-bomb Survivor's Testimony Peace lecture (tentative)	 ePortfolio 8
	Stay in Hiroshima (3/5)	 Peace Excursion (Visiting A-bombing sites and peace groups)  Team time (0.5h)	
June 11 (Tue)	Hiroshima Day3	 Fieldwork: Shukkei-en for the Mother Ginkgo	 ePortfolio 9
	Stay in Hiroshima (4/5)	  Peace Excursion (Visiting A-bombing sites and peace groups)  Team time (0.5h)	
June 12 (Wed)	Hiroshima Day4:	 SDGs tour to Miyajima	 ePortfolio 10
	Stay in Hiroshima (5/5)	 Whole meeting (1.5h)	
June 13 (Thu)	<i>Hiroshima to Tokyo</i>		 ePortfolio 11
	Stay in Tokyo (1/3)	 Whole meeting (1.5h)	
June 14 (Fri)	Tokyo Day1	Class session: Japan in East Asia - SDGs focus- (2h)	 ePortfolio 12
	Stay in Tokyo (2/3)	 Fieldwork: Yasukuni Shrine Yushukan  Whole meeting (1h)	
June 15 (Sat)	Tokyo Day2	 Fieldwork: Your research interest focused on your Peace Declaration production	 ePortfolio 13
	Stay in Tokyo (3/3)	 Celebration	
June 16 (Sun)	<i>Tokyo to Indy</i>	Return to the U.S., arriving in Indianapolis, same day, in the evening)	 ePortfolio 14
June 24 (Mon)	Final Project: Peace Declaration and Paper	Final paper and your Peace Declaration (file, video, picture, recording) upload on Canvas	Final Project [Due on Mon, June24]