The Hiroshima-Nagasaki Peace Study Course

Basic Concepts and Content

Hiroshima Peace Culture Foundation

(http://www.mayorsforpeace.org/english/hnpc/hnpc_top.htm)
Basic Concepts and Content

1. What are the Hiroshima-Nagasaki Peace Study Courses?

With the A-bomb survivors aging and peace consciousness fading among the young, communicating the A-bomb experience to future generations is an urgent task. To help accomplish this, the cities of Hiroshima and Nagasaki and the Hiroshima Peace Culture Foundation are asking colleges and universities around the world to establish and promote Hiroshima-Nagasaki Peace Study Courses designed to analyze and disseminate lessons from the A-bomb as common assets for humankind.

By approaching the bombings through the humanities, social and physical sciences, and the full spectrum of academic disciplines, students receive factual information about the A-bombings in Hiroshima and Nagasaki, and primary accounts of the misery of war, inhumane nature of nuclear weapons and preciousness of peace.

Currently, the Hiroshima-Nagasaki Peace Study Courses have been established at 74 universities (50 in Japan, 24 overseas).

For more details on the syllabi of the courses at each university and reports of their field work in Hiroshima, please visit the Hiroshima-Nagasaki Peace Study Course website at: http://www.mayorsforpeace.org/english/hnpc/hnpc_top.htm

The Hiroshima Peace Culture Foundation is designated to administrate the clerical works to establish and promote the Hiroshima-Nagasaki Peace Study Courses.

2. Course Criteria of a Hiroshima-Nagasaki Peace Study Course

(1) Course Classification

Hiroshima-Nagasaki Peace Study Courses can be core courses regularly offered on campus or composed solely of fieldwork in Hiroshima and/or Nagasaki. A recognized course can also be an integrated class consisting of a single core course and fieldwork. Whether newly established or previously existing, courses that fulfill the necessary criteria can be recognized as Hiroshima-Nagasaki Peace Study Courses

(2) Course Criteria

The Course should fulfill all the conditions described below:
<Core Course>
(a) Deals with the basic facts of the atomic bombings in Hiroshima and Nagasaki and helps student understand the fundamental message of the A-bomb survivors: “No one else should suffer the way we did.” Considers ways of achieving the total elimination of nuclear weapons and lasting world peace.
(b) Logically analyzes and organizes the A-bomb experience in the context of an academic discipline, from the arts and humanities to social and natural sciences. (e.g. political science or architectonics).
(c) The course should be offered for at least one academic term each year.

<Fieldwork>
(a) Participants visit Hiroshima and/or Nagasaki, listen to A-bomb survivor testimony, attend lectures by experts, and tour war and peace related facilities to learn about the content described in (a) and (b) of the <Core Course> section above.
Example fieldwork activities:
○ Attending and listening to A-bomb survivor testimonials
○ A tour of peace memorial facilities, such as the Hiroshima Peace Memorial Museum
○ Visiting various institutes such as the Radiation Effects Research Foundation
○ Study the societal effects of the atomic bombing
○ Study the medical effects of the atomic bombing
○ Discussion on peace related issues
(b) Fieldwork should be part of an official university course that is offered regularly.
3. Hiroshima-Nagasaki Peace Study Course Accreditation Procedures

(1) Please submit the course syllabus with a completed application form to the Hiroshima Peace Culture Foundation.

(2) The Hiroshima Peace Culture Foundation will examine the syllabus and application. When the Foundation determines that the course meets the criteria of a Hiroshima-Nagasaki Peace Study Course, the course will be recognized as such and a notification of recognition will be sent to the parent institution.

(3) After recognition, the forms of support stated below in “4. Assistance to Universities Establishing Hiroshima-Nagasaki Peace Study Courses,” will be arranged.

4. Assistance to Universities Establishing Hiroshima-Nagasaki Peace Study Courses

To help establish Hiroshima-Nagasaki Peace Study Courses at universities around the world, the cities of Hiroshima and Nagasaki and the Hiroshima Peace Culture Foundation offer the following forms of support. The cost of this support will be covered for the first year following the course’s recognition as a Hiroshima-Nagasaki Peace Study Course.

(1) Provision of study materials

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<tr>
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<tr>
<td>DVD (Hiroshima: Japanese with English subtitles, Nagasaki: English with English subtitles)</td>
<td>A-bomb Survivor Testimonies from Hiroshima and Nagasaki</td>
<td>Testimonies by four A-bomb survivors (Mr. Takahashi from Hiroshima recorded in March 2006, Mr. Yamaguchi, Ms. Hisamatsu and Ms. Shimohira from Nagasaki recorded in March 1992.) (98 minutes) [Planned and produced by the Hiroshima Peace Culture Foundation]</td>
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<tr>
<td>CD (English)</td>
<td>A-bomb Survivor Testimony from Hiroshima (Mr. Takahashi's Testimony)</td>
<td>English script of testimony by Mr. Akihiro Takahashi and Power Point data of pictures used in his testimony. A complement to the above DVD.</td>
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<tr>
<td>DVD (English / Japanese)</td>
<td>The Children of Nagasaki</td>
<td>This movie is designed to help younger generations understand the horrible effects of the war and the atomic bombing, and to emphasize the importance of lasting peace and humanity. The contents include the development of the atomic bombs, the steps leading to the bombing, the facts of the bombing in Nagasaki, survivor testimony, the reconstruction of Nagasaki and survivors’ peace activities. (31 minutes) [Planned by the City of Nagasaki] [Produced by Nippon Eiga Shinsha Co., Ltd]</td>
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| DVD                  | HIROSHIMA: A Mother’s Prayer                     | This film describes the A-bomb devastation in Hiroshima from the viewpoint of mothers who lost their children. (30minutes)  
[Planned by the City of Hiroshima and the Hiroshima Peace Culture Foundation]  
[Produced by Nippon Eiga Shinsha Co., Ltd]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Book                 | The Spirit of Hiroshima                          | A fully illustrated explication of selected materials from the Hiroshima Peace Memorial Museum collection.  
[Published by the Hiroshima Peace Culture Foundation]                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Book                 | Hiroshima Peace Reader                           | A brief history of Hiroshima with a description of the A-bomb and Peace Memorial Park. The first chapter deals with the history of Hiroshima. The second chapter focuses on the A-bombing. The third chapter presents the historical background of Peace Memorial Park and the monuments in and around the park.  
[Published by the Hiroshima Peace Culture Foundation]                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Book                 | The Outline of Atomic Bomb Damage in Hiroshima   | This booklet is a summary of A-bomb damage.  
[Published by the Hiroshima Peace Culture Foundation]                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Book                 | A-bomb Drawings by Survivors                     | 1,246 color drawings by A-bomb survivors. Among which, 161 pieces are accompanied by the words of the survivors who created those drawings.  
[Edited by the Hiroshima Peace Memorial Museum]  
[Published by Iwanami Shoten, Publishers]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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<tr>
<td>Book (Japanese and</td>
<td>Records of the Nagasaki Atomic Bombing</td>
<td>This book provides information about the atomic bombing based primarily on the exhibits in the Nagasaki Atomic Bomb Museum. It includes photos and documents on the A-bomb devastation and aftereffects, and movements for nuclear disarmament in Japanese and English. [Published by the City of Nagasaki]</td>
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<tr>
<td>English)</td>
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<tr>
<td>Book (Cover: Japanese, Contents: Japanese and English)</td>
<td>Photo Collection: Atomic Bomb Damage in Nagasaki</td>
<td>On August 9, 1945, the explosion of an atomic bomb devastated Nagasaki. This book is a collection of photos taken at that time, with descriptions in Japanese and English. [Published by the Nagasaki Foundation for the Promotion of Peace]</td>
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<tr>
<td>CD (English)</td>
<td>&quot;A-bomb Memoir Reading Sessions&quot; Event Manual</td>
<td>This manual is produced by the Hiroshima National Peace Memorial Hall for the Atomic Bomb Victims to promote A-bomb Memoir Reading Sessions. By reading A-bomb memoirs and poetry, you can share the A-bomb survivors’ memories and emotions with wide-range of people. Please make use of this material to deepen understanding and help young people think about the reality of the atomic bombings.</td>
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<tr>
<td>Book (English)</td>
<td>Hiroshima’s Path to Reconstruction</td>
<td>Issued in March 2015 by “Hiroshima for Global Peace” Plan Joint Project Executive Committee. (Hiroshima Prefecture and The City of Hiroshima)</td>
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(2) Introduction of instructors, atomic bomb survivors and researchers
As a lecturer for the recognized course, introduce an A-bomb survivor who offer testimony and researchers on the related field.

(3) Arrangement of an A-bomb survivor’s testimony via Skype
As a part of the course curriculum, an A-bomb survivor can offer their testimony to students via Skype.

(4) Assistance with fieldwork
The following forms of support are offered for fieldwork in Hiroshima and Nagasaki
upon request:
• An A-bomb survivor's testimony (English testimony is available in Hiroshima; Nagasaki requires the hiring of a private interpreter)
• Introduction to guest lecturers such as researchers or professors
• Arrangement of a visit to A-bomb related facilities such as Hiroshima Peace Memorial Museum, Nagasaki A-bomb Museum, National Peace Memorial Hall for the A-bomb Victims, Hiroshima Peace Memorial Park, Nagasaki Peace Park, A-bomb hypocenters and others (Museum admission fee exemptions and English guided tours of the parks by volunteers are available)
• Opportunities to discuss peace-related issues with researchers and local youth
• Provision of lecture venues (limited to Hiroshima)

(For Your Reference)

Hiroshima-Nagasaki Peace Study Courses Sample Curriculum

1. Peace study and peace research
Comprehensive review of the results of interdisciplinary research on nuclear issues, problems in research, and future directions.
-- Peace research today
-- Roles of the U.N., nations, cities, and individuals in devising and establishing peace policies

2. Political science
Study how the atomic bomb experiences of Hiroshima and Nagasaki have affected nuclear policy around the world.
-- Meaning of nuclear weapons in international politics; the nuclear arms race and nuclear disarmament
-- The U.S.-Japan Security Treaty and the nuclear umbrella

3. International law
Study the significance of the advisory opinion handed down by the International Court of Justice and the Treaty on the Prohibition of Nuclear Weapons, and how to maximize their influence.
-- The significance of the advisory opinion of the International Court of Justice
-- The analysis of the Treaty on the Prohibition of Nuclear Weapons and future development
-- The validity of international law and limits of application
4. Philosophy
Examination of human dignity, life and death, hatred and reconciliation, and related themes, primarily with respect to the lives of the hibakusha.
-- The meaning of the lives of the hibakusha
-- The meaning of “Hiroshima” in peace declarations over the years

5. Sociology
Starting with the activities of the hibakusha since the end of the WWII, examine the effectiveness of and problems with various social movements concerned with nuclear issues. Examine the role of NGOs in the anti-nuclear and peace movements.
-- The nuclear weapon abolition movement and roles played by the hibakusha
-- Nuclear weapons and the environmental movement

6. History
The history of the development of the atomic bomb, from conceptualization to use in combat; differences in how different people perceive the dropping of the atomic bomb.
-- Study of the process leading to the dropping of the bomb and views over time on whether or not the bomb was justified

7. Psychology
Study of the psychological effects of dropping the bomb on the hibakusha and on people around the world; military technology and psychology; psychological approaches to moving from the culture of violence to the culture of peace.
-- The psychological effects of dropping the atomic bomb
-- Going beyond nuclear deterrence, MAD (mutually assured destruction) theory, and tit for tat.

8. Education
Examination of the status of peace education and its problems in Japan and other countries in the world; examination of understandings of “Hiroshima” and “Nagasaki” and how they have been handled in peace education to date.
-- The status of peace education at each level (elementary, junior high, and high school education)
-- Examination of ways “Hiroshima and Nagasaki” have been handled in peace
9. Literature and art
Using novels, journals, films, and paintings as subject matter, systematic examination of A-bomb literature and other examples of works of art that reveal how art culture has related to the atomic bombing.
-- “Hiroshima and Nagasaki” in culture and art

10. Physics, urban engineering and construction engineering
Analysis of the power of the atomic bomb and the actual damage it inflicted; simulations of the effects of using nuclear weapons in various situations and places.
-- Quantitative analysis and study of the damage done by the atomic bombings
-- Simulations of damage done by nuclear weapons

11. Medical science
Examination of the medical effects on human bodies by the atomic bombing, the status of medical care for victims of radiation exposure.
-- Medical effects of the atomic bombings
-- Medical care for victims of radiation exposure

12. Scientific technology and nature; scientific technology and society
Re-examination of the relationships between humans, nature and scientific technology from the standpoint that nuclear weapons are an absolute evil; establishment of guidelines for using scientific technology only for the true benefit of humanity; probing policies on scientific technology and industry.
-- The status of weapons of mass destruction and the issues therein
-- How to bring scientific technology into harmony with nature
Application Form for Hiroshima-Nagasaki Peace Study Course Recognition

Date: ___/___/____
(dd/mm/yyyy)

To the Mayor of Hiroshima:

University :
President :
President's Signature :
Person in Charge :
Job Title:

We hereby apply for the recognition of the following course as a Hiroshima-Nagasaki Peace Study Course.

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<td>Year/Semester of the Course's Inception</td>
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<td>Targeted Student Year(s)</td>
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<td>Grading System</td>
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<td>Course Objectives</td>
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[Contact]

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