The Hiroshima-Nagasaki Peace Study Course

Basic Concepts and Content

Hiroshima Peace Culture Foundation

(http://www.mayorsforpeace.org/english/hnpc/hnpc_top.htm)
Basic Concepts and Content

1. What are the Hiroshima-Nagasaki Peace Study Courses?
With 76 years having passed since the atomic bombings, the atomic bomb survivors are aging and peace consciousness is fading among the young. To help combat this, the Cities of Hiroshima and Nagasaki and the Hiroshima Peace Culture Foundation are asking colleges and universities around the world to establish Hiroshima-Nagasaki Peace Study Courses. These are courses that, by approaching the bombings through the full spectrum of academic disciplines from the humanities to the social and natural sciences, teach the realities of the atomic bombings of Hiroshima and Nagasaki, the misery of war, the inhumane nature of nuclear weapons, the preciousness of peace, etc.

Currently, Hiroshima-Nagasaki Peace Study Courses have been established at 75 universities (51 in Japan, 24 overseas).

For more details on the syllabi of the courses at each university and reports of their field work in Hiroshima, please visit the Hiroshima-Nagasaki Peace Study Course website at: http://www.mayorsforpeace.org/english/hnpc/hnpc_top.htm

The Hiroshima Peace Culture Foundation is designated to administrate the clerical works to establish and promote the Hiroshima-Nagasaki Peace Study Courses.

2. Course Criteria
(1) Course types
Hiroshima-Nagasaki Peace Study Courses can be either Core Courses that last throughout an academic term or Fieldwork in Hiroshima and/or Nagasaki. They can also be integrated classes consisting of a Core Course and Fieldwork. Whether newly established or previously existing, courses that fulfill the necessary criteria can be recognized as Hiroshima-Nagasaki Peace Study Courses.

(2) Criteria for recognition
Courses of either type must fulfill all the conditions described under the relevant heading.
Core Courses
(a) Deals with the realities of the atomic bombings of Hiroshima and Nagasaki and helps student understand the fundamental message of the atomic bomb survivors: “No one else should suffer as we have.” Considers ways of achieving the elimination of nuclear weapons and lasting world peace.
(b) Academically analyzes experiences of the atomic bomb in the context of the humanities, social sciences, natural sciences, etc.
(c) Should be offered for at least one full academic term each year.

Fieldwork
(a) Participants visit Hiroshima and/or Nagasaki, to listen to atomic bomb survivor testimonies, or tour peace related facilities or research facilities to learn about the content described in (a) and (b) of the Core Courses section above.
Example of fieldwork activities:
• Attending and listening to atomic bomb survivor testimonies
• Visiting peace-related facilities, such as the Hiroshima Peace Memorial Museum
• Visiting various research facilities such as the Radiation Effects Research Foundation
• Studying the societal effects of the atomic bombing
• Studying the medical effects of the atomic bombing
• Discussion on peace related issues
(b) Should be offered regularly.
3. Recognition procedures

(1) Please submit the course syllabus with a completed application form to the Hiroshima Peace Culture Foundation.

(2) The Hiroshima Peace Culture Foundation will examine the syllabus and application. When the Foundation determines that the course meets the criteria of a Hiroshima-Nagasaki Peace Study Course, the course will be recognized as such and a notification of recognition will be sent to the parent institution.

(3) After recognition, we will arrange the support detailed below under 4. Assistance provided.

4. Assistance provided

To help run Hiroshima-Nagasaki Peace Study Courses at universities around the world, the cities of Hiroshima and Nagasaki and the Hiroshima Peace Culture Foundation offer the following forms of support.

(1) Provision of study materials (at the time of course recognition)

<table>
<thead>
<tr>
<th>Type</th>
<th>Title</th>
<th>Contents</th>
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<tbody>
<tr>
<td>DVD (English/ Japanese)</td>
<td>A-bomb Survivor Testimony from Hiroshima (Mr. Takahashi’s Testimony)</td>
<td>English script of testimony by Mr. Akihiro Takahashi and Power Point data of pictures used in his testimony. A complement to the above DVD.</td>
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<tr>
<td>DVD (Japanese)</td>
<td>The Children of Nagasaki</td>
<td>This movie is designed to help younger generations understand the horrible effects of the war and the atomic bombing, and to emphasize the importance of lasting peace and humanity. The contents include the development of the atomic bombs, the steps leading to the bombing, the facts of the bombing in Nagasaki, survivor testimony, the reconstruction of Nagasaki and survivors’ peace activities. (31 minutes) [Planned by the City of Nagasaki] [Produced by Nippon Eiga Shinsha Co., Ltd]</td>
</tr>
<tr>
<td>CD (English/ Japanese)</td>
<td>A-bomb Survivor Testimony from Hiroshima</td>
<td>Testimonies by four atomic bomb survivors (Mr. Takahashi from Hiroshima recorded in March 2006, Mr. Yamaguchi, Ms. Hisamatsu and Ms. Shimohira from Nagasaki recorded in March 1992.) (98 minutes) [Planned and produced by the Hiroshima Peace Culture Foundation]</td>
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(2) Provision of study materials (after course recognition)
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<tr>
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<tr>
<td>DVD</td>
<td>HIROSHIMA: A Mother’s Prayer</td>
<td>This film describes the atomic bomb devastation in Hiroshima from the viewpoint of mothers who lost their children. (30 minutes)</td>
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<td>[Planned by the City of Hiroshima and the Hiroshima Peace Culture Foundation]</td>
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<td>[Produced by Nippon Eiga Shinsha Co., Ltd]</td>
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<tr>
<td>Book</td>
<td>Hiroshima Peace Memorial Museum Collection Catalogue</td>
<td>A fully illustrated explication of selected materials from the Hiroshima Peace Memorial Museum collection.</td>
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<td>[Published by the Hiroshima Peace Culture Foundation]</td>
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<tr>
<td>Book</td>
<td>HIROSHIMA PEACE READER</td>
<td>A brief history of Hiroshima with a description of the atomic bomb and Peace Memorial Park. The first chapter deals with the history of Hiroshima. The second chapter focuses on the atomic bombing. The third chapter presents the historical background of Peace Memorial Park and the monuments in and around the park.</td>
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<td>[Published by the Hiroshima Peace Culture Foundation]</td>
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<tr>
<td>Book</td>
<td>The Outline of Atomic Bomb Damage in Hiroshima</td>
<td>This booklet is a summary of atomic bomb damage.</td>
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<td>[Published by the Hiroshima Peace Culture Foundation]</td>
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<tr>
<td>Book</td>
<td>A-bomb Drawings by Survivors</td>
<td>1,246 color drawings by atomic bomb survivors. Among which, 161 pieces are accompanied by the words of the survivors who created those drawings.</td>
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<td>[Edited by the Hiroshima Peace Memorial Museum]</td>
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<td>[Published by Iwanami Shoten, Publishers]</td>
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<td>Book (Japanese and English)</td>
<td>Records of the Nagasaki Atomic Bombing</td>
<td>This book provides information about the atomic bombing based primarily on the exhibits in the Nagasaki Atomic Bomb Museum. It includes photos and documents on the A-bomb devastation and aftereffects, and movements for nuclear disarmament in Japanese and English. [Published by the City of Nagasaki]</td>
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<tr>
<td>Book (Cover: Japanese, Contents: Japanese and English)</td>
<td>Photo Collection: Atomic Bomb Damage in Nagasaki</td>
<td>On August 9, 1945, the explosion of an atomic bomb devastated Nagasaki. This book is a collection of photos taken at that time, with descriptions in Japanese and English. [Published by the Nagasaki Foundation for the Promotion of Peace]</td>
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<tr>
<td>CD (English / Japanese)</td>
<td>&quot;A-bomb Memoir Reading Sessions&quot; Event Manual</td>
<td>This manual is produced by the Hiroshima National Peace Memorial Hall for the Atomic Bomb Victims to promote A-bomb Memoir Reading Sessions. By reading atomic bomb memoirs and poetry, you can share the atomic bomb survivors’ memories and emotions with wide-range of people. Please make use of this material to deepen understanding and help young people think about the reality of the atomic bombings.</td>
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<tr>
<td>Book (English / Japanese)</td>
<td>Hiroshima’s Path to Reconstruction</td>
<td>Issued in March 2015 by “Hiroshima for Global Peace” Plan Joint Project Executive Committee. (Hiroshima Prefecture and The City of Hiroshima)</td>
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(2) Introduction/dispatch of atomic bomb survivors and academics

Introduction to atomic bomb survivors with the purpose of offering testimonies and academics on the related field as a lecturer for the recognized course. The Secretariat will provide monetary support for travel expenses for lecturers (which are offered in Japan) and remuneration for courses within the limits of the secretariat budget.
(3) Online atomic bomb survivor testimonies and A-Bomb Legacy Successor talks

*Universities in Japan*
Arrangement of online talks by A-Bomb Legacy Successors.

*Universities overseas*
Arrangement of online testimony by atomic bomb survivors.

(4) Assistance with fieldwork
The following forms of support are offered for fieldwork in Hiroshima and Nagasaki upon request.

(Hiroshima)
- Testimony by an atomic bomb survivor (Available in English)
- Guest lectures by academics
- Visit to Hiroshima Peace Memorial Museum, Hiroshima National Peace Memorial Hall for the Atomic Bomb Victims, and Hiroshima Peace Memorial Park (Tours of the park by volunteers available in English)
- Free admission to Hiroshima Peace Memorial Museum
- Opportunities to discuss peace-related issues with academics and local youth

(Nagasaki)
- Testimony by an atomic bomb survivor (Japanese only)
- Visit to Nagasaki Atomic Bomb Museum, Nagasaki National Peace Memorial Hall for the Atomic Bomb Victims, Peace Park, atomic bomb hypocenter and other related sites (Tour guide by volunteers available in English)
- Free admission to Nagasaki Atomic Bomb Museum
- Opportunities to discuss peace-related issues with academics and local youth

(Please understand that arrangements for (2) to (4) may not be possible exactly as requested due to factors such as lecturers’ schedules.)

(For Your Reference)

**Hiroshima-Nagasaki Peace Study Courses Sample Curriculum**

1. **Peace study and peace research**
Comprehensive review of the results of interdisciplinary research on nuclear issues, problems in research, and future directions.

-- Peace research today
2. Political science

Study how the atomic bomb experiences of Hiroshima and Nagasaki have affected nuclear policy around the world.

-- Meaning of nuclear weapons in international politics; the nuclear arms race and nuclear disarmament
-- The U.S.-Japan Security Treaty and the nuclear umbrella

3. International law

Study the significance of the advisory opinion handed down by the International Court of Justice and the Treaty on the Prohibition of Nuclear Weapons, and how to maximize their influence.

-- The significance of the advisory opinion of the International Court of Justice
-- The analysis of the Treaty on the Prohibition of Nuclear Weapons and future development
-- The validity of international law and limits of application

4. Philosophy

Examination of human dignity, life and death, hatred and reconciliation, and related themes, primarily with respect to the lives of the hibakusha.

-- The meaning of the lives of the hibakusha
-- The meaning of “Hiroshima” in peace declarations over the years

5. Sociology

Starting with the activities of the hibakusha since the end of the WWII, examine the effectiveness of and problems with various social movements concerned with nuclear issues. Examine the role of NGOs in the anti-nuclear and peace movements.

-- The nuclear weapon abolition movement and roles played by the hibakusha
-- Nuclear weapons and the environmental movement

6. History

The history of the development of the atomic bomb, from conceptualization to use in combat; differences in how different people perceive the dropping of the atomic bomb.
-- Study of the process leading to the dropping of the bomb and views over time on whether or not the bomb was justified

7. Psychology
Study of the psychological effects of dropping the bomb on the *hibakusha* and on people around the world; military technology and psychology; psychological approaches to moving from the culture of violence to the culture of peace.
-- The psychological effects of dropping the atomic bomb
-- Going beyond nuclear deterrence, MAD (mutually assured destruction) theory, and tit for tat.

8. Education
Examination of the status of peace education and its problems in Japan and other countries in the world; examination of understandings of “Hiroshima” and “Nagasaki” and how they have been handled in peace education to date.
-- The status of peace education at each level (elementary, junior high, and high school education)
-- Examination of ways “Hiroshima and Nagasaki” have been handled in peace education to date

9. Literature and art
Using novels, journals, films, and paintings as subject matter, systematic examination of A-bomb literature and other examples of works of art that reveal how art culture has related to the atomic bombing.
-- “Hiroshima and Nagasaki” in culture and art

10. Physics, urban engineering and construction engineering
Analysis of the power of the atomic bomb and the actual damage it inflicted; simulations of the effects of using nuclear weapons in various situations and places.
-- Quantitative analysis and study of the damage done by the atomic bombings
-- Simulations of damage done by nuclear weapons

11. Medical science
Examination of the medical effects on human bodies by the atomic bombing, the status
of medical care for victims of radiation exposure.

-- Medical effects of the atomic bombings
-- Medical care for victims of radiation exposure

12. **Scientific technology and nature; scientific technology and society**

Re-examination of the relationships between humans, nature and scientific technology from the standpoint that nuclear weapons are an absolute evil; establishment of guidelines for using scientific technology only for the true benefit of humanity; probing policies on scientific technology and industry.

-- The status of weapons of mass destruction and the issues therein
-- How to bring scientific technology into harmony with nature
Application Form for Hiroshima-Nagasaki Peace Study Course Recognition

Date: __/__/____
(dd/mm/yyyy)

To the Mayor of Hiroshima:

University:
President:
President's Signature:
Person in Charge:
Job Title:

We hereby apply for the recognition of the following course as a Hiroshima-Nagasaki Peace Study Course.

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<th>Course Title</th>
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<tbody>
<tr>
<td>Professor in Charge</td>
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<td>Year/Semester of the Course's Inception</td>
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<td>Targeted Student Year(s)</td>
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<td>Credit Hours</td>
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<td>Grading System</td>
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Course Objectives

Course Description
[Contact]
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Hiroshima Peace Culture Foundation
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